

An den Mond

Johann Wolfgang v. Goethe

Franz Schubert

The piano introduction is in 3/4 time, key of A major (three sharps). It begins with a *pp* (pianissimo) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, often beamed together, with some rests. The left hand provides a harmonic accompaniment with chords and moving lines.

5

Fül - lest wie - der Busch und Thal — still mit Ne - bel - ganz, lö - sest
Je - den Nach - klang fühlt mein Herz — froh und trü - ber Zeit, wand - le

The vocal line begins at measure 5. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

9

end - lich auch ein - mal mei - ne See - le ganz; —
zwi - schen Freud' und Schmerz in der Ein - sam - keit. —

The vocal line continues at measure 9. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

13

brei - test ü - ber mein Ge - fild lin - dernd dei - nen Blick, wie des
Flies - se, flies - se, lie - ber Fluss! Nim - mer werd' ich froh, so ver-

17

Freun - des Au - ge mild ü - ber mein Ge - schick.
rausch - te Scherz und Kuss, und die Treu - e so.

22

Ich be - sass es doch ein - mal, was so köst - lich ist! Dass man doch zu sei - ner

27

Qual nim - mer es ver - gisst! Rau - sche, Fluss, das Thal ent

32

lang, oh - ne Rast und oh - ne Ruh, rau - sche, flü - - stre mei - nem

36

Sang Me - lo - di - - - en zu, wenn du in der

39

Win - ter - nacht wü - thend ü - ber - schwillst, o - der um die Früh - lings-

42

pracht jun - ger Kos - pen quillst. Se - lig, wer sich vor der Welt oh - ne

47

47

Hass ver - schliesst, ei - nen Freund am Bu - sen hält und mit dem ge - niesst, was, von

This system contains measures 47 to 50. The vocal line is in the bass clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics are: "Hass ver - schliesst, ei - nen Freund am Bu - sen hält und mit dem ge - niesst, was, von".

51

51

Men - schen nicht ge - wusst o - der nicht be - dacht, durch das La - by - rinth der

This system contains measures 51 to 54. The vocal line continues in the bass clef. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with chords. The lyrics are: "Men - schen nicht ge - wusst o - der nicht be - dacht, durch das La - by - rinth der".

55

55

Brust wan - - delt in der Nacht, wan - - delt in der Nacht.

ppp

This system contains measures 55 to 58. The vocal line concludes with a long note in measure 55 and rests in the following measures. The piano accompaniment features a right hand with chords and a left hand with a walking bass line. A *ppp* (pianissimo) dynamic marking is present in measure 56. The lyrics are: "Brust wan - - delt in der Nacht, wan - - delt in der Nacht.".